

# **LITERATURE-I** (SECONDARY)

## **ESSENTIAL UNIT 1(E01)**

(The Short Story)  
(July 2007)

### **Unit Statement:**

In this unit the student will read selected short stories. The student will identify basic elements of a short story and evaluate the ways in which a story is effective through an analysis of its elements. The student will respond to many stories through discussion, writing, projects, and presentations.

**Essential Outcomes:** These outcomes must be assessed for mastery.

1. The Student Will read and comprehend a variety of short stories.
2. TSW explain the use and give examples of the literary elements of a story: setting, plot, theme, character (dynamic and static) (*LL* pp.23-25), conflict (internal, external) (*LL* p. 58), point of view (1<sup>st</sup>, 3<sup>rd</sup> limited/omniscient) (*LL* pp. 813-14).
3. TSW summarize the plot of a short story: exposition, point of conflict, rising action, climax, and resolution (denouement).
4. TSW distinguish between the points of view (first person, third person/omniscient) used in stories and analyze how the point of view affects other aspects of the story (i.e. plot, conflict, characterization, theme).
5. TSW compare/contrast characters from a particular story or from different stories in terms of traits, descriptions and motives.
6. TSW trace and analyze an author's development of time and sequence, including the use of literary devices such as suspense, foreshadowing or flashback.
7. TSW infer the themes of short stories from characters' actions and motives, mood, point of view, conflict and other literary elements.

**Practiced/Ongoing Skills:** Mastery of these skills is ongoing.

1. TSW apply at least two reading strategies (*LL* p.25) appropriate for the comprehension and enjoyment of the literature.
2. TSW develop and use a variety of strategies to read unfamiliar words and to build vocabulary such as identifying and using the literal and figurative meanings of words and understanding the origins of words.
3. TSW Respond imaginatively and/or critically in writing to stories read (Writing Options pp. 36, 59, 72, 86, etc. of *LL*).

**Suggested Materials:**

*LL* p. x, Power of Storytelling, Crisis and Conflict (Genre Focus: Fiction)  
p. xxiii, other fiction selections  
*IRP* p. iii, short story selections (selections also located in *LL* text)  
*PR* pp. 629-652  
Other materials selected by teacher and/or student

- See suggested assessment rubric below!

**Suggested Strategies and Assessments:**

1. Create a presentation identifying the elements of plot in a particular story including a plot graph and a summary of each element in the story.
2. Respond to the stories by keeping a reader's notebook, recording ideas and creating graphic organizers to show understanding of various aspects of stories (Focus Your Reading pp. 26, 38, and 62 and Think Critically on pp. 35, 58, and 71 of *LL*).
3. Cooperative project with classmates on an activity related to the study of short stories (pp. 36, 59, 72, etc. of *LL*).

**RUBRIC ON NEXT PAGE.....**

## ESSENTIAL UNIT 1(E01) Short Stories

**Rubric:** The use of this rubric is not required. Rather, it is a tool to assess students on Essential Outcomes. Students may also receive a ‘D’ (deficient) if they have not made a reasonable effort on one or more outcomes.

Category	‘A’ Level Mastery	‘B’ Level Mastery	‘P’ Needs improvement
1. <b>Comprehend</b> short stories		Comprehension of a story is <i>effectively</i> demonstrated	Comprehension of a story is <i>ineffectively</i> demonstrated
2. Explain <b>literary elements</b>	Explanations and examples of literary elements are <i>detailed</i>	Explanations and examples of literary elements are <i>complete</i>	Explanations and examples of literary elements are <i>incomplete</i>
3. Summarize <b>short story plots</b>		Summary of a story’s plot is <i>complete</i> and <i>accurate</i>	Summary of a story’s plot is <i>incomplete</i> or <i>inaccurate</i>
4. Distinguish between and analyze affect of <b>point of view</b>	Analysis of point of view in stories are <i>detailed</i> as to how it affects other aspects of a story	Analysis of point of view in stories are <i>accurate</i> as to how it affects other aspects of a story	Analysis of point of view in stories are <i>inaccurate</i> as to how it affects other aspects of a story
5. Compare and contrast <b>characters</b>	Analysis of differences and similarities between characters is <i>detailed</i>	Analysis of differences and similarities between characters is <i>accurate</i>	Analysis of differences and similarities between characters is <i>inaccurate</i>
6. Trace and Analyze <b>time and sequence</b>	Analysis of the time and sequence in short stories (how an author uses time devices to generate tension and raise reader interest) is <i>detailed</i>	Analysis of the time and sequence in short stories (how an author uses time devices to generate tension and raise reader interest) is <i>accurate</i>	Analysis of the time or sequence in short stories (how an author uses time devices to generate tension and raise reader interest) is <i>inaccurate</i>
7. Infer <b>theme</b>	Extraction of the theme and analysis of the elements used to express the theme are <i>detailed</i>	Extraction of the theme and analysis of the elements used to express the theme are <i>accurate</i>	Extraction of the theme or analysis of the elements used to express the theme is <i>inaccurate</i>